

NICOLE BEUTLER PROJECTS

NOW WE ARE EARTH / AN ORCHESTRA

A LOVE DECLARATION TO THE EARTH

WORLD PREMIERE APRIL 2025,
OPERA ANTWERP (BE)

AVAILABLE FOR TOURING STARTING FALL 2026

In a time when polarization and crises are driving us apart, NOW WE ARE EARTH emphasizes on what connects us. In five songs the dance opera searches for a new balance with all living beings on Mother Earth. It is a hopeful dream of the future that envisions living in harmony with the boundless energy of the sun, a constant force that never fades.



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NOW WE ARE EARTH is a 100-minute performance featuring eight performers (multi-talented dancers and singers), an electrifying soundtrack, a vibrant stage design and a locally recruited choir. The physical boundaries between stage and audience are brought down as music, song, dance, and set merge into a colorful and eco-futuristic 'song of togetherness'.

50 LOCAL SINGERS

In each venue we rehearse and perform together with a choir of fifty locally recruited (amateur) singers. The choir compositions are woven into the entire piece, initially sung from the audience and later from the stage, echoing, resonating and empowering togetherness.

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RITUALS OF TRANSFORMATION

NOW WE ARE EARTH was created as the final chord of the trilogy RITUALS OF TRANSFORMATION (towards a new humanity). In this trilogy Beutler and her team imagine a future for humankind on the planet beyond the doom scenario's in times of the climate crisis. All three pieces can be booked and experienced independently.

TECHNICAL BASICS

- ▶ stage dimension: 16m x 11m (53x36ft)
- ▶ mechanical fly-bar system
- ▶ 1 build day
- ▶ orchestra pit on stage level
- ▶ language: English, Dutch surtitles available
- ▶ a local choir of 50 singers
- ▶ 100 minutes

TRAVELLING TEAM (14)

In order to make air travel worthwhile the entire team is available for workshops and master classes.

- ▶ 8 dancers/singers
- ▶ 1 producer, 1 technical producer, 1 dresser
- ▶ 1 sound technician, 1 light technician
- ▶ choreographer Nicole Beutler



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MORE INFORMATION

- ▶ [TRAILER](#)
- ▶ [PRESS + MEDIA KIT](#)
- ▶ [FULL REGISTRATION](#) password: NWAE250BV
- ▶ [TECHNICAL RIDER](#)

"[...] gives voice to a heavenly feeling of togetherness. In her direction, Beutler cleverly and effectively involves the locally recruited singers in this 'musical and embodied journey to a new resonance'."

- de Volkskrant

"In their physical connection, Beutler's vision comes alive: transformation and interdependence as the very foundations of community and the survival of our planet."

- Trouw

"A spirited work that envelops the audience in new energy, offering humanity new rituals and new forms of connection."

- Het Parool

CONTACT + BOOKINGS

Business manager Maria Heidemann
+31(0)6 26 42 87 86
maria@nicolebeutlerprojects.nl

A production of Nicole Beutler Projects, Opera Ballet Vlaanderen, Opera2Day, Dance On Ensemble / Bureau Ritter

SHORTER OPEN-AIR VERSION

A shorter open-air adaptation of the piece entitled **ARE WE EARTHLINGS** with six dancers was created for the Noord Brabants Museum. Now also available for touring (50 minutes, sound installation, no lighting necessary).