

NICOLE BEUTLER PROJECTS

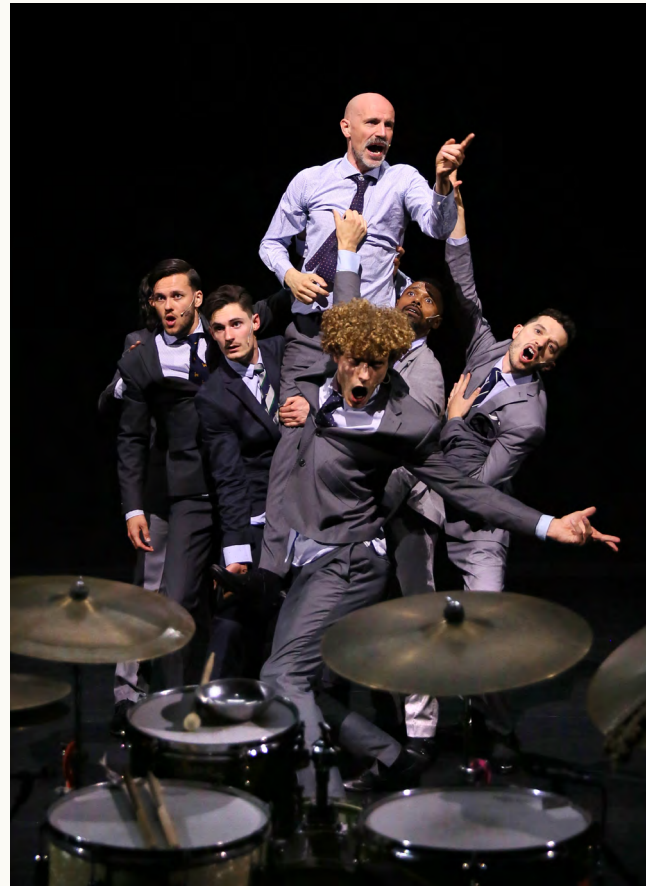
8: METAMORPHOSIS

A DANCE OPERA

EIGHT MEN IN A RITUAL FOR THE END OF PATRIARCHY

The ice is melting, the climate is changing, the balance of power is starting to shift. The future holds great uncertainty. 8: METAMORPHOSIS is both a dance performance and a contemporary opera about embracing the changes that lie ahead.

Will they come in a gradual process or as a series of painful shocks?



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Eight men – dancers, singers and a drummer – draw the audience into a ritual for a new era. Inspired by the mathematical transitions in the illusory art of M.C. Escher, familiar patterns transform into new possibilities.

8: METAMORPHOSIS invites you into a twilight zone, a no-man's-land that is both hopeful and threatening. Is destruction necessary for us to

learn a new way of living together? The performance is propelled by the frozen rhythm of Henry Purcell's 'The Cold Song'. In this haunting aria, a winter spirit laments the coming of spring. He resists it with all his might, but must inevitably melt. Choral singing, virtuoso percussion by drummer Frank Rosaly and a cinematic soundtrack by composer

Gary Shepherd gradually unravel the aria before building to a liberating musical explosion. Like a 'visual artist in theatre', Beutler composes a dance opera according to her own rules. In search of a new perspective, stage and auditorium are inverted. The audience sits on stage and looks out onto a sea of empty seats. The theatre space becomes a single living organism in which dance, music, lighting design and visual composition merge into a performative experience without bounds.

BASICS

- ▶ 8 performers, incl. one drummer
- ▶ 3 technicians, 1 producer
- ▶ mechanical fly bar system
- ▶ public on stage on bleachers (app. 250p)
- ▶ 4 moving heads (Ghlini), 9 LED armatures
- ▶ min. performance space on stage is 10m wide x 8,5m deep
- ▶ audience seating is approximately 8m wide x 4m deep
- ▶ duration: 70 min

MORE INFORMATION

- ▶ [VIDEO REGISTRATION](#) password: 2019
- ▶ [TRAILER](#)
- ▶ [INTERVIEW Nicole Beutler](#)
- ▶ [INTERVIEW VSCD-Swan nomination video](#)

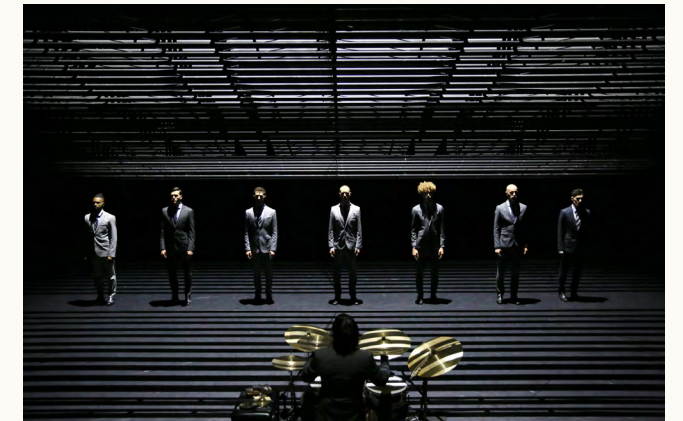
CONTACT + BOOKING

Business manager Maria Heidemann
+31(0)6 26 42 87 86
maria@nicolebeutlerprojects.nl

This show received several awards:
VSCD-Mimeprice 2020/2021, MusicTheater-NOW 2021, and was nominated for the VSCD-Swan for the best production of the season 2020/21



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8: Metamorphosis is an impressive dance-opera about a patriarchal structure that will not yield.

- Volkskrant ●●●●●

The actors are fantastic. The movements in perfect synergy, the singing heavenly, the intention convincing. It is all unparalleled. The highlight is when the spectators are sitting on stage, looking into the auditorium. Truly one of the most beautiful scenes ever. Tears spontaneously well up in your eyes. Grandiose.

- Musicalnieuws

8: Metamorphosis explores the transition space regarding ecological awareness that we are currently in, the inhuman in humans, the change accompanied by destruction and the change without it. As it is written in the brilliant booklet supporting the performance, it is encouraging us to ask brave questions and look into the future, for we must negotiate a new deal. How do we define anew the role of men in a time that calls for de-centering both of masculinity and of humanity?

- Arts Talk Magazine

A red light glows as a setting sun far away, just as a fragile tree completes the fantasy. Astonishing.

- Jordi Ribot i Thunnissen

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