

# CLOSE ENCOUNTER / Future Stories ROOM IN OUR HOUSE

A DANCE DUET AS RECONCILIATION RITUAL. ENGAGING, POWERFUL AND HOPEFUL.

**WORLD PREMIERE:  
JULIDANS 2026, AMSTERDAM (NL)  
AVAILABLE FOR INTERNATIONAL  
TOURING FROM JANUARY 2027**

*ROOM IN OUR HOUSE is a unique international collaboration, a thought-provoking dance theater performance and a close encounter co-created by Nicole Beutler Projects and Haudenosaunee artists.*

Four hundred years ago, the colonisation of the original inhabitants of Turtle Island began when the Dutch sailed up the Hudson River. The indigenous Haudenosaunee made 'room in their house' for the uninvited guests. They created the Two Row Wampum, a beaded belt as contract for eternal peace and friendship. As the only treaty that has never been broken, it is a seed for hope and forms the starting point for this urgent work. Co-directed by Nicole Beutler and Michelle Schenandoah, with the powerful words of Oneida writer Ty Defoe and the filmic soundtrack of composer Gary Shepherd (GB/NL), the male dancers



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Rob Polmann and Montana Summers re-enact this gesture of hospitality, confronting the challenges of their different heritage, building pathways towards an equal and shared future.

The piece reflects on one of the most urgent questions of our time: How to live together in peace?

**Every performance is followed by an in-depth conversation with the audience on the topics of the work.**

#### **MICHELLE SCHENANDOAH (Oneida)**

Co-director & Story-teller

Michelle Schenandoah is an inspirational speaker, media creator, thought leader and traditional member of the Onyota'aka (Oneida) Nation Wolf Clan of the Haudenosaunee Confederacy. She is the founder of the non-profit Rematriation is dedicated to uplifting Indigenous women's voices.

#### **NICOLE BEUTLER (NL/ DE)**

Direction & Choreography  
in collaboration with the dancers

Nicole Beutler is an award-winning dance theatre artist based in the Netherlands. She is internationally known for her unique approach on the intersection of performance, dance, fine art and music theatre. She creates theatre as a "Gesamtkunstwerk" focusing on the questions of the climate and our future. Already for 30 years her artistic voice has impacted the international dance scene. Since 2009 Nicole Beutler Projects produces her works, structurally supported by the Dutch government.

#### **BASICS**

- 1 dancer NL, 1 dancer USA
- 1 storyteller USA
- 1 choreographer NL
- 1 technical producer, 1 producer NL or USA
- duration: 60 minutes + 30 minutes conversation aftertalk
- minimal ø 8m performance space

Community spaces and outdoors are possible.



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#### **MORE INFORMATION**

- [VIDEO REGISTRATION](#) research presentation  
password: Syracuse2025
- [SHORT TEASER](#)
- [INTERVIEW](#) Nicole Beutler and Michelle Schenandoah; [Syracuse \(On\)Stage](#) podcast

#### **CONTACT + BOOKING**

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*"An inspiring work in which the audience is embraced by a new energy, and humanity finds new rituals and new forms of connection."*

- Het Parool (on *NOW WE ARE EARTH*)

*"Everything is just right in this third part [...] mysterious where it needs to intrigue, concise and rhythmic in energetic moments [...] the eight performers dance and sing and perform acrobatic configurations like a well-oiled machine."*

- Theaterkrant (on *NOW WE ARE EARTH*)

#### **CONFIRMED PERFORMANCES**

- **June 2026** Oerol Festival, Terschelling (Première outdoor version)
- **July 2026** Julidans Amsterdam (Première theatre version)
- **October/November 2026**  
Tour through Dutch theatres
- **2027** Available for touring in the USA

**A COPRODUCTION OF** Nicole Beutler Projects, Rematriation.  
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